

STUDY PLAN from the 2026/2027 academic year

Programme: Instrumental Performance

Specialisation: Instrumental Performance: organ

Mode of study: full-time

Level of study: second-cycle studies

Profile: general academic

Completion of second-cycle studies requires a minimum of 120 ECTS credits

I. COMPULSORY COURSES

80 ECTS credits (modules A+C)

A. MODULE - CORE COURSES

COURSE		TYPE / FORMAT	NUMBER OF HOURS / FORM OF ASSESSMENT / ECTS CREDITS								NUMBER OF HOURS	ECTS CREDITS
			YEAR I				YEAR II					
			SEM. 1		SEM. 2		SEM. 3		SEM. 4			
1	Principal Instrument	W/I	30	O	30	E	30	E	30	E	120	56
			14		14		14		14			
2	Degree Project Seminar	W/Z					15	O			15	1
							1					
3	Preparation of the Written Degree Thesis	WG							15	O	15	1
									1			
4	Entrepreneurship with Elements of Copyright Law	W/G			10	Z					10	1
					1							
5	Computer Music Notation	W/G	15	Z							15	1
			1									
6	Stage Performance Experience	Ćw/I	30	Z	30	Z	30	Z	30	Z	120	4
			1		1		1		1			
TOTAL HOURS / ECTS CREDITS			75	16	70	16	75	16	75	16	295	64

B. MODULE - HUMANITIES COURSES (choice within the course)

COURSE		TYPE / FORMAT	NUMBER OF HOURS / FORM OF ASSESSMENT / ECTS CREDITS								NUMBER OF HOURS	ECTS CREDITS
			YEAR I				YEAR II					
			SEM. 1		SEM. 2		SEM. 3		SEM. 4			
1	Foreign Language in the Arts (English / Italian / German)	Ćw/G	15	Z							15	1
			1									
2	Humanities Course (elective)	W/Z	30	Z	30	Z					60	4
			2		2							
TOTAL HOURS / ECTS CREDITS			45	3	30	2	0	0	0	0	75	5

C. MODULE - SPECIALISATION COURSES

COURSE		TYPE / FORMAT	NUMBER OF HOURS / FORM OF ASSESSMENT / ECTS CREDITS								NUMBER OF HOURS	ECTS CREDITS
			YEAR I				YEAR II					
			SEM. 1		SEM. 2		SEM. 3		SEM. 4			
1	Chamber Music	Ćw/G	30	O	30	E					60	6
			3		3							
2	Specialist Repertoire	W/Z	15	Z	15	E					30	2
			1		1							
3	Improvisation	Ćw/G	15	Z	15	O					30	4
			2		2							
4	Organology	W/Z	30	Z	30	O					60	4
			2		2							
TOTAL HOURS / ECTS CREDITS			90	8	90	8	0	0	0	0	180	16

II. ELECTIVE COURSES - minimum requirement**40 ECTS credits****(modules B+D+E+F)**

- A course marked * must be completed in full.
- A course marked ** may be selected for a maximum of one year during the programme (winter + summer semester).
- A course marked *** may be selected for any number of years during the programme (winter + summer semester).

D. MODULE - CORE AND SPECIALISATION COURSES

COURSE		TYPE / FORMAT	NUMBER OF HOURS / FORM OF ASSESSMENT / ECTS CREDITS								NUMBER OF HOURS (MAX)	ECTS CREDITS (MAX)
			YEAR I				YEAR II					
			SEM. 1		SEM. 2		SEM. 3		SEM. 4			
1	Harpsichord / Historical Piano **	Ćw/I	10	O	10	E	10	O	10	E	20	4
			2		2		2		2			
2	Introduction to Composition **	W/Z	15	Z	15	O	15	Z	15	O	30	4
			2		2		2		2			
3	Music Workshops ***	Ćw/G	30	Z	30	Z	30	Z	30	Z	120	8
			2		2		2		2			
4	Choir ***	Ćw/Z	30	O	30	O	30	O	30	O	120	8
			2		2		2		2			
5	Accompaniment Practice - opportunity to collaborate with Instrumental Performance and Vocal Performance students (teachers) ***	Ćw/G	15	Z	15	Z	15	Z	15	Z	60	12
			3		3		3		3			
6	Chamber Music Repertoire **	WG	15	Z	15	E	15	Z	15	E	30	2
			1		1		1		1			
7	Promotion and Marketing of Cultural Goods **	W/Z	15	Z	15	O	15	Z	15	O	30	2
			1		1		1		1			
8	Social Communication and Event Organisation **	W/Z	15	Z	15	O	15	Z	15	O	30	2
			1		1		1		1			

E. MODULE - ELECTIVES

The list of elective courses is announced at the beginning of each academic year.

Several courses may be selected in order to meet the minimum number of ECTS credits.

COURSE		TYPE / FORMAT	NUMBER OF HOURS / FORM OF ASSESSMENT / ECTS CREDITS				NUMBER OF HOURS (MAX)	ECTS CREDITS (MAX)
			YEAR I		YEAR II			
			SEM. 1	SEM. 2	SEM. 3	SEM. 4		
1	Elective Course ***	Type and format of classes, number of hours and ECTS credits, and form of assessment as specified in the course syllabus						

F. MODULE – INTERFACULTY TEACHER EDUCATION PROGRAMME

The module must be completed in full

COURSE		TYPE / FORMAT	NUMBER OF HOURS / FORM OF ASSESSMENT / ECTS CREDITS								NUMBER OF HOURS (MAX)	ECTS CREDITS (MAX)
			YEAR I				YEAR II					
			SEM. 1		SEM. 2		SEM. 3		SEM. 4			
1	Subject-Specific Teaching Methodology II	WG	15	Z	15	O	15	Z	15	O	60	4
			1		1		1		1			
2	Professional Practice in Psychology and Pedagogy	PR/I	30	Z							30	2
			2									
TOTAL HOURS / ECTS CREDITS			45	3	15	1	15	1	15	1	90	6

TYPE OF CLASSES: W - lecture, Ćw – practical classes, Pr – practical placement

CLASS FORMAT: Z - collective, G - group, I - individual

FORMS OF ASSESSMENT: Z - pass without grade, O - graded pass, E - examination